



Dear *Prairie Arts* readers:

The North Dakota Council on the Arts (NDCA) and the North Dakota Arts Alliance/Alliance for Arts Education (NoDAA) have designed a new electronic newsletter as a supplement. The new editions will be distributed via e-mail around the beginning of every month. Each edition contains articles and news items not found in the printed newsletter as well as full-color photographs, opportunities for artists and arts administrators, calendar information, links to informative and helpful Web sites, and much, much more.

Sign Up Today!!!

If you want to receive editions of *e-Prairie Arts*, send an e-mail to comserv@state.nd.us or call 701-328-7594 to add your name to the list.

We hope you enjoy this addition of *Prairie Arts*.

Sincerely,

Bryan Turnbow

Prairie Arts editor

Issue No. 05-2
May, June, July, August 2005



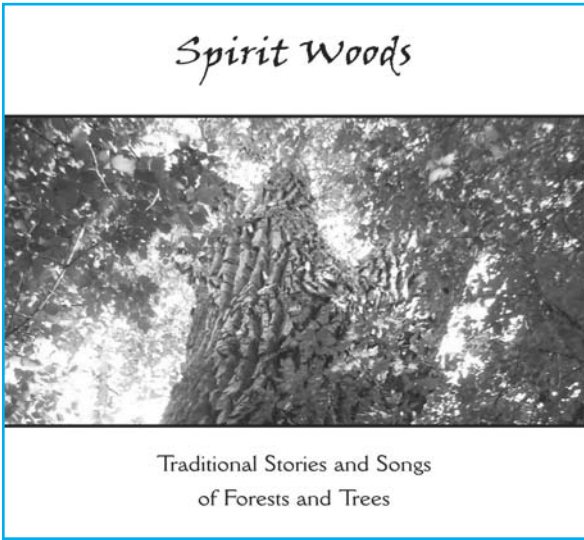
A partnership between The North Dakota Council on the Arts & The North Dakota Arts Alliance / Alliance for Arts Education

In This Issue: *The work of Fargo artist Ellen Jean Diederich is on display in the offices of Governor John Hoeven and First Lady Mikey Hoeven during the months of April, May, and June. See Page 3 for a brief biography along with samples of her work.*

North Dakota and the enhanced CD *Spirit Woods* to be Included in the Smithsonian Folklife Festival

The Smithsonian Folklife Festival is one of the largest and most prestigious festivals in the nation. Each year it honors people from across the United States and the world. With one million visitors each year, the Festival unites presenters and performers in the nation's capital to celebrate the diversity of cultural traditions. The 39th annual Smithsonian Folklife Festival will feature four programs: "Forest Service Culture and Community," "Nuestra Música: Music in the Latino Culture," "Oman: Desert, Oases and Sea," and "Food Culture USA."

This year's Festival will be held June 23 - 27 and June 30 - July 4 on the National Mall in Washington D.C., the grassy areas across from the Smithsonian museums between the Capitol building and the Washington Monument. The festival includes musical performances, demonstrations, community heritage and celebrations, discussions of traditional culture, etc. In order to create the displays and invite presenters for the Festival, interviewers across the country documented various facets of each of the four cultures depicted. Over 500 interviews were conducted by the USDA Forest Service and the National Endowment for the Arts-funded folklorists and given to the Smithsonian curator. From those interviews, projects and presenters to be featured at the Festival were chosen. During one of the interviews documenting "USDA Forest Service Culture and Community," Troyd Geist was interviewed regarding the *Spirit Woods*: Traditional Stories and Songs of Forests and Trees enhanced CD project.



The enhanced component of CD includes the narratives "Spirits in the Wood," "When the World Was New: Based on Norse Sagas," the song and story "A Woman Once Did Dream," and "Bread on the Tree;" cultural context and scientific information regarding trees referenced in the stories and songs; photographs of forests, the type of trees referenced, and related folk arts.

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NATIONAL WRITERS CONGRESS 2005

Larry Woiwode, North Dakota's Poet Laureate, has invited his fellow state laureates to visit North Dakota this spring to participate in the National Writers Congress. Nation-wide there are 30-some Laureates and State Writers. Woiwode anticipates that 2/3 of them (20 or more) will participate in the Congress activities which begin on May 24th.

With the support of their home state arts councils, writers will arrive in ND cities such as Bismarck, Minot, Grand Forks, Fargo, and Dickinson on Tuesday, May 24. Most will be greeted by ND Associate Poet Laureates, appointed by Woiwode over the last year, and directed to local cultural institutions to present readings, performances, and partici-

pate in panel discussions, as well as see the sights of the respective areas of the state. On Thursday, May 26 the writers will gather in the State Capitol Building in Bismarck. They will be greeted by state dignitaries, and convene in an appropriate chamber to form a self-determined organization intended to unite their efforts to promote the arts in general and the literary arts in particular. Ted Kooser, the current National Poet Laureate will join the Congress at this time and participate in the remaining activities.

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North Dakota Arts Alliance/Alliance for Arts Education

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North Dakota
Council on the Arts

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From the Top

Funding Update

by Jan Webb, Executive Director

North Dakota Council on the Arts

Every two years NDCA prepares testimony and presents its budget to the state legislature. This legislative session proved to be a little more interesting than the previous two I've participated in. The Council made a few requests that produced more legislative discourse than in the past. In our appropriation request we asked for a \$20,000 addition to the ND Cultural Endowment Fund. This is the funding NDCA has used for the two annual fellowship grants to individual artists and a few other programs in the past. Without additions to the endowment it would be difficult to continue the fellowship grants. I'm happy to report that the \$20,000 addition was approved by both the House and the Senate after subcommittee compromises were made. They also approved the move of the Endowment from the Bank of ND to the State Investment Board, a move that will improve the annual return on the principal invested. The Council is actively trying to match the legislative funding with private donations. If you would like to make a tax-deductible donation to the Cultural Endowment, simply send your check made payable to the ND Cultural Endowment Fund to the NDCA at 1600 E Century Ave, Ste 6, Bismarck 58503. Your support will assure continuation of the fellowships and allow the NDCA other opportunities to improve the arts environ-

ment throughout North Dakota.

Our second 'new' request was for an appropriation to fund a bricks, mortar, and equipment grant program. Currently NDCA is unable to assist organizations with the purchase of any equipment or with building repairs. Unfortunately, the subcommittee was not able to agree. Some committee members felt this was an inappropriate function of the Council and the appropriation was not approved. As the Lewis and Clark funding was reduced substantially the Council had hoped the timing was right for this new program. Perhaps in two years there will be more support for it.

As you read this newsletter, grant panels are meeting for Institutional Support, Arts in Education, Presenter Support, and Community Arts Access. I'm always impressed by the number and quality of the organizations and educational institutions that are involved in the arts! Thanks to all of you - - - your hard work is truly appreciated by the NDCA, your communities, your schools, and the individuals you serve.

Jan Webb

Spring! That's what is just around the corner

by Yvonn Quijano, Executive Director

North Dakota Arts Alliance/Alliance for Arts Education

Spring! That's what is just around the corner and I, for one, cannot wait!!! But, while we are always looking ahead and planning, sometimes it is just good for us to sit down

and take a look at the past and reflect for a while. I know... that is supposed to happen at the end of the year! But, as I am writing this I find I need to reflect on the recent past and, more specifically, on the 2005 Governor's Awards for the Arts event.

This was my first attendance at the Governor's Awards for the Arts event. I was so excited to be a part of such a grand event and I certainly was not disappointed. I met so many people that my mind was spinning, and what a treat it was to listen to all of the awardees and the entertainment! After all was over and done, the one thing that I take away with me is that the people involved in the arts are some of the most exciting, generous, spirited and gifted people that I have met in my lifetime. I am awestruck at the arts scene in this state and the people who give so willingly of themselves to make things happen. That's what it's all about - making it

happen and the "it" for us are the arts. On that note, something that the NDAA would like to make happen is the use of the forum section on its web site www.NDArtsForAll.org. The forum section allows you to post upcoming events and news on the site and can act as an information source for you as well as a disseminator of information. Check it out; let's make it happen!

One more item - I was not able to attend the Americans for the Arts conference in Washington, D.C., however, Terri Aldrich from the Minot Area Council on the Arts served as my representative. I wish to thank her at this time, and also thank Senator Conrad and Senator Dorgan for visiting with her. Creative Industries in ND is a piece from Americans for the Arts that was distributed at the conference and is printed in this newsletter for your perusal. Thanks, again!

Until next time, I wish you and yours happiness and the arts!

Yvonn Quijano

- 14 Gene Putnam, jewelry, 7-9 p.m.
Arts in the Park, (Oak Park)
- 14-17 "Beanie and the Bamboozling
Book Machine" Bob May, Roy C.
Booth, & Christopher Tibbetts
6:30 p.m., 17th at 2 p.m. Parker
Senior Center. 852-2290
- 21 Elizabeth Wood, folk art, 7-9
p.m. Arts in the Park, (Oak Park)
- 24 Pat Marquard, painter, 4-6, 7-9
p.m., Arts in the Park, (Oak
Park)

August

- 2-26 Wendy Melvin, Northwest Art
Center. 858-3264

STANLEY

July

- 1-4 Festival of Music, Sibyl Center
for Life Enrichment, 628-
2503

WILLISTON

May

- 8 "Second Sunday - On Stage at
the James" Mike & Mick on
acoustic guitar 7:00 p.m..
- 12-16 Live theater: "Hollywood Arms"
Entertainment, INC! Old
Armory Theater, 320 First Ave.
East - Box office 577-3179

June

- 12 "Second Sunday - On Stage at
the James" Celtic Harp Music
by Karla Price 7:00 p.m..
- 17-18 Prairie Arts Festival, Raymond
Center

July

TBA

"The Happy Prince" Old
Armory, "Suessical the Musical"
Williston High School

Art

Exhibits

Call phone numbers for more
information on each exhibit.

BISMARCK-MANDAN

May

- 3-27 Bismarck Technical Center-
Local VSA Exhibit, BAGA 223-
5986

June

- 1-25 Betty LaDuke - artist,
From Africa With Love, Member
Artist, J.C. Balcom 223-5986
- 5-30 Celebrating Explorers - ,
Member Artist, LaVera Edick,
BAGA, 223-5986

July

- 5-30 Celebrating Explorers -
Member Artist, LaVera Edick,
223-5986

August

- 2-27 Sheila Reiman & Brad
Bachmeier, Margaret Swift,
Member Artist, BAGA 223-
5986
- 2-27 Sheila Reiman, Pastel,
Reception August 12
Brad Bachmeier, Pottery
Member Artist, Margaret Swift,
BAGA, 223-5986

DEVILS LAKE

June

- 5 - July 5 "Made in North Dakota"
Prints, various artists, produced
by Hannaher's Print Studio
Plains Museum, Fargo. LRHC,
662-3701

DICKINSON

May

thru May 9, Senior Art Exhibit 2005,
DSU Art Gallery, Klinefelter Hall

11 thru June 30, Faculty Art Work, DSU
Art Faculty, Art Gallery

July

- 1-2 Arts Roundup, on the 1st from
3-9 p.m., on the 2nd from 11-
6p.m. DSU Campus grounds,
483-2004
- 1-2 Quilters Roundup, on the 1st
from 3-9p.m., 2nd from 11-6p.m.
DSU Student Center, 483-2004
- 1-2 Rider Gallery, on the 1st, 3-
9p.m., on the 2nd 11-6p.m. DSU
Alumni Foundation House, 483-
2004

FARGO-MOORHEAD

May

- thru 9 E.J. Howorth, Plains Art
Museum, 232-3821
- thru June 20, Surrealism: Salvador Dali,
Marc Chagall, and Joan Miro,
Rourke Art Gallery, 218-236-
8861
- 10 thru June 13 - Janet Marcavage,
Plains Art Museum, 232-3821
- thru June "Fargo Housing Authority", a
2001 acrylic, pencil and litho ink
on paper, by Carolyn Swiszc
Plains Art Museum, 232-3821
- 2 thru June 21, Red River Watercolor
Society, 12th Ann. Natl.
Watermedia Exhib., 271-0955

June

- 1-12 Photographs by Murray
Lemle, The Fort Berthold
Community, Plains Art
Museum, 232-3821
- 7 2005 Spring Gala Auction
Preview, Plains Art Museum,
232-3821
- 19 thru June 12, The Fort Berthold
Community: Photographs by
Murray Lemley, Plains Art
Museum, 232-3821
- thru July 10, Edward Weston: Life
Plains Art Museum, 232-3821
- 23- Sept. 11, Spirit of Place: The Art of
Kathryn Lipke Vigesaa,
Plains Art Museum, 232-3821
- thru July 10, Edward Weston: Life
Work, Plains Art Museum, 232-
3821
- 27 thru July 29 - Ruth Uglov, Plains
Art Museum, 232-3821

July

- 21 thru October 9, Contemporary
Native American Artists-
Reflections After Lewis and
Clark, Plains Art Museum, 232-
3821
- 21 thru Sept. 25, A Different Side of the
Collection: Abstract Paintings
Plains Art Museum, 232-3821
Jane L. Stern Gallery
- thru Sept. 11, Spirit of Place: The Art of
Kathryn Lipke Vigesaa, Plains
Art Museum, 232-3821
- ongoing, International Harvester
Historical Photographs, Plains
Art Museum, 232-3821

GRAND FORKS

July

- 14-Aug.1, Aganetha Dyck and Richard
Dyck: The Working World of
Bees, North Dakota Museum of
Art, 777-4195
- 14-Aug.1, Jon Solinger: Shelterbelts-
Photographer, North Dakota
Museum of Art, 777-4195

- 14-Aug. 1, Kathryn Lipke: "Shadows on
the Land" (Documentary film
premier), North Dakota
Museum of Art, 777-4195

August

- 14 thru Sept. 25, Juan Manuel
Echavarria, North Dakota
Museum of Art, 777-4195

JAMESTOWN

May

- 5-June 4, 41st Ann. Jamestown Fine
Arts Assoc. Spring Art Show,
The Arts Center, 251-2496

June

- 9 thru July 7, Rick Woodland "The Tool
Box", The Arts Center, 251-2496

MINOT

May

- 1-31 Minot Public Library Gallery
Displays (Minot Public Library)
Leona Bush, Impressionistic Art
Gladys Kraft, Quilts
- 3-June 11, Rebecca Mulvaney, Taube
Museum of Art, 838-4445
- 3-June 11, Akitaka Sumiura, Taube
Museum of Art, Lower Gallery,
838-4445
- 3-27 Heidi Richter "Its an Art; It's a
Science" Northwest Art Center.
858-3264
- 3-27 Latoya Habelka and Joe Faiai
Northwest Art Center. 858-3264

June

- 1-29 Breeun Palmer, Northwest Art
Center, 858-3894
- 1-24 Sonja Rossow, Northwest Art
Center, 858-3894
- 1-30 Amanda Rice, Abstract Cubist
Art, Minot Public Library

July

- 2-30 Rose Klein and Jessica Kluck,
Northwest Art Center, 858-3894
- 2-30 Beth Lee, Northwest Art
Center, 858-3894
- 1-31 Minot Public Library Gallery
Displays (Minot Public Library)
Tam Goodman, Water Colors

July

- 14-Aug. 27, It's All About Tradition,
The Arts Center, 251-2496

August

- 1-31 Rick Woodland, Main Gallery,
Taube Museum of Art, 838-4445
- 1-31 Mike Fiest, Lower Gallery,
Taube Museum of Art, 838-4445
- 2-26 Wendy Melvin, Northwest Art
Center, 858-3894
- 8 thru Sept. 27 Americas 2000: All
Media Competition, Northwest
Art Center, 858-3894

PEKIN

June

- 22-26 Pekin Days Art Show,
Entry Deadline June 13
296-4515

WILLSITON

May

- 6-8 Roughrider Fine Art Show,
Airport International Inn, 1-800-
615-9041
- 10-31 "Zen Candy" by Brad Bachmeier,
Raku firing techniques.

July

- 29 - Aug. 2 "From Sea to Shining Sea:
American Expansion and
Cultural Change, 1790-1850"
The Great Plains Chautauqua.
WSU. 774-9041



The North Dakota Council on the Arts is the state agency responsible for the support and development of the arts throughout North Dakota, and is funded by the state legislature and the National Endowment for the Arts.

The North Dakota Arts Alliance/Alliance for Arts Education is a state network dedicated to education and advocacy for the arts and arts education. The Alliance is a member of the Kennedy Center Alliance for Arts Education Network, and is funded by membership contributions, the Kennedy Center Alliance for Arts Education Network, the National Endowment for the Arts, and the North Dakota Council on the Arts.

- 4 Opera Workshop, NDSU
Division of Fine Arts, 231-9442
Beckwith Hall, 7:30 p.m.
- 5-6 Phantom of the Opera, Third
Street Acting Company, 235-
4152, Fargo Theatre, 8:00 p.m.
- 5 13th Annual Minnesota Public
Radio "Classical Music Festival",
Trollwood Park, 1:00 p.m. - 6:00
p.m., 218-299-3666

- July**
- 5-8 Blithe Spirit, MSUM Straw Hat
Players, 218-477-2271, Hansen
Theatre, 7:30 p.m.
- 12-22 Romeo and Juliet,MSUM Straw
Hat Players, 218-477-2271
Gaede Stage, 7:30 p.m.
- 27-30 Chicago, MSUM Straw Hat
Players, 218-477-2271
Hansen Theatre,7:30 p.m.
- 14-16 Downtown Street Fair, 241-1570
- August**
- 15-24 Hair, MSUM Straw Hat Players
218-477-2271, Gaede Stage
7:30 p.m.

GRAND FORKS

- June**
- 28 Grand Forks Symphony
7:30 p.m. Josephine Campbell
Recital Hall, 777-3359.
- 20-22 North Dakota Dance Project,
North Dakota Ballet Company,
Grand Cities Mall, 746-6044

- July**
- 4 Sertoma 4th of July Festival,
downtown
- August**
- 7-14 Red River Chamber Music
Festival, Hughes Fine Arts
Center, 777-3359

INTERNATIONAL PEACE GARDEN
(DUNSEITH), INTERNATIONAL
MUSIC CAMP

*For further information on any of the
IMC events below please call 263-
4211.

- June**
- 9-10 Old time Fiddle, Guitar, and
Step Dance Workshops
- 10-11 30th Annual International Old-
Time Fiddler's Contest
- 10 Festival of the Arts featuring
Buddy Spicher and Friends
8:15p, Burdick Center
- 17 Festival of the Arts
Performance, 8:00 p.m.
Burdick Center
- 18 Cadet Band & Cadet Choir
Concert 1:00 pm
- 24 Winnipeg Winds, 8:00 p.m.
Burdick Center
- 25 Total Percussion Exhibi., 1 p.m.
- 25 Band Concert, 1:30 pm
- 26 IMC Alumni Band Concert,
1p.m.

- July**
- 1 International Brass Quintet,
8:00 pm Burdick
- 2 Creative Writing Readings 10:00
p.m., Ployhar Room, Leach
Library
- 2 Total Percussion Exhibition,
1:00p.m.
- 2 Band Concert, 1:30 p.m.
- 8 Old Fashioned Band Concert &
Ice Cream Social, 8:00 p.m.
- 9 Music Education Day at IMC
- 9 Drama Production, 2:00 p.m.
Burdick Center

- 9 Band Concert, 1:30 p.m.
- 10 IMC Alumni Choir Concert,
1p.m.
- 15 Festival of the Arts
Performance, 8:00 p.m.
Burdick Center
- 16 Guitar Recital, 11a.m. Rindt Hall
- 16 Handbell Exhibition, 11:00 a.m.
IODE Center for Percussive Arts
- 16 Choir Concert, 1:30 p.m.
- 16 Piano & Organ Recital 1:00 p.m.
Burdick Center
- 16 Dance Recital, 3:00 p.m.
Show Choir Concert, 3:30 p.m.
- 17 IMC Alumni Jazz Band Concert,
1pm
- 22 IMC All-Star Big Band,8 p.m.
- 23 Jazz Band Concert, 1:00 p.m.
- 23 International Youth Bands, 1:30
p.m., Burdick
- 23 Dance Recital, 4:00 p.m.
Burdick Center
- 23 Vocal Jazz Concert, 4:30 p.m.
Burdick Center
- 29 Federation of Music Clubs Day -
50th Ann. Reception & awards
Ceremony, Festival of the Arts
Performance, 8 p.m.
- 30 Art Exhibit 10 a.m. - 1 p.m.
Fine Arts Center
- 30 Marimba Recital, 11a.m. IODE
Center for Percussive Arts
- 30 International Youth Bands, 1
p.m.
- 30 Orchestra Concert, 1:30 p.m.
- 31 IMC Alumni Orchestra Concert,
1 p.m.
- 31 "An Evening With Sousa"
Fundraiser Concert 8pm - fea
turing an All-Star Adult Concert
Band

- August**
- 2 Adult Finale Showcase Concert,
6:45 p.m. Burdick Center
- 2 IMC 50th Ann. Closing Events
JAMESTOWN

- May**
- 6 Midwest World Fest: Anita
Singleton Prather & The Gullah
Kinfolk, 7:30 p.m., Reiland Fine
Arts Center, Jamestown
College. 252-3467 x 2435
- 31 Dorian Michael, guitarist,
7:30 p.m., The Arts Center, 251-
2496

- June**
- 8 Kristen Zamoraz, violinist,
7:30 p.m., The Arts Center, 251-
2496

- July**
- 30 South Dakota Children's
Theater, 2 & 7 p.m., The Arts
Center, 251-2496

- August**
- 5-6 Culture Festival, McElroy Park,
The Arts Center, 251-2496

MEDORA

- May**
- 29-30 18th Cowboy Poetry Gathering
Art Show, Community Center.
225-9746, or 701-225-5983.
Badlands Art Association.
- 30 National Poet Laureates &
Cowboy Poets, location TBA

MINOT

- May**
- 1 Western Plains Children's Choir,
Nelson Hall, MSU, 3-5 p.m.
- 6 Sounds of the Taube
Performance Series, Minot Area
Theatrical Society 5:30-7:30 p.m.
Taube Museum of Art, 838-4445

- 6 Nancy Brown, jewelry and
stained glass, 4-6 p.m. Arts in
the Park, Minot City Band
(Oak Park)
- 7 Progressive Dinner Theater -
Mexican Theme. Performance
by Minot Area Theatrical
Society, Taube Museum of Art,
838-4445
- 8 Minot Piano Teachers; Monster
Concert, 3-5 p.m.
- 12 Nancy Brown, jewelry /stained
glass, 7-9 p.m. Arts in the Park,
Minot City Band (Oak Park)
- 12-15 Mouse River Players Comm.
Theatre (the former Labor
Temple), "Dirty Works at the
Crossroad", 839-3939
- 12-15 Rinat Mouzafarov's Classical
Ballet Company & 3 principal
dancers (Central Campus)
performance of the Anne Frank
Ballet
- 14 Minot Area Theatrical Society
(Parker Senior Center), one act
plays, 7:30-9:30 p.m.
- 15 Sounds of the Taube, Studio X
performance, 2-4 p.m., Taube
Museum of Art, 838-4445
- 15 Institute of Dance and Ballet,
MSU, Central Campus, 2-4 p.m.
- 16 Amanda Kitchen, watercolors,
7-9 p.m. Arts in the Park,
Minot City Band (Oak Park)
- 19 Richard Muhlbradt, painter,
4-6 p.m. Arts in the Park,
Minot City Band (Oak Park)
- 20-July 28, Bill Harbort, Main Gallery,
Taube Museum of Art, 838-4445
- 21 Avis Veikley, sketching,
7-9 p.m. Arts in the Park,
Minot City Band (Oak Park)
- 26 Sylvia Rau, British culinary
artist, 4-6, 7-9 p.m. Arts in the
Park, Minot City Band (Oak
Park)
- 30 Lori Matthys, 3D, 7-9 p.m. Arts
in the Park, Minot City Band
(Oak Park)

- June**
- 2,4,6 La Boheme (Nelson Hall MSU
Western Plains Opera produc-
tion
- 9 Dakota Chamber Music Faculty
Concert, Nelson Hall, MSU
7:30 p.m.
- 9-10 Old time Fiddle, Guitar, and
Step Dance Workshops, IMC 1
- 10-11 Old Time Fiddle Contest
- 10 Festival of the Arts featuring
Buddy Spicher and Friends
8:15 p.m.
- 11 Dakota Chamber Music
Workshop Concert, Nelson Hall,
MSU, 7-9 p.m.
- 12 Dakota Chamber Music Retreat
Concert, Nelson Hall, MSU,
1:30-3:30 p.m.
- 18 50th Anniversary Premieres of
Commissioned Band Works by
Dr. Ed Huckleby

- July**
- 7-10 Shakespeare's Romeo and Juliet
adapted by Ceecy Nucker
7:00 p.m., 10th at 4 and 7 p.m.
Oak Park 852-2290.

- 7 Lisa Lathrop, Illuminated
Manuscripts / Heather Drouin,
cake decorating / Borderline
Lacers bobbin lace club, 7-9
p.m. Arts in the Park, (Oak
Park)

Arts Around the State

Fargo Artist Displays Work in the
Capitol Building

The paintings of Fargo artist Ellen Jean Diederich are on display in
the offices of Governor John Hoeven and First Lady Mikey Hoeven
during the months of April, May, and June.



"Broadway"

FARGO -Ellen's artistic life began at
age nine when an older sister saw a
picture she drew of Bambi and encour-
aged her to become an artist. So her
sights were set from that moment on.
Drawing portraits and caricatures at
bars, flea markets, and businesses put
Ellen though her last three years of col-
lege.

Ellen has a BFA degree in Fine Art and
a BA in K-12 art education. Married
with two children: her daughters,
Monica and Brittany figure prominently
in "Where's Petunia?"

In addition to her own art, Ellen is an
art instructor conducting much-
acclaimed adult watercolor workshops
in Minnesota, Wyoming, Arizona,
Nebraska, and her home state, North
Dakota. She is a resident of Fargo and
on weekends retreats to a family cot-
tage in nearby Pelican Lake wearing
gardener boots. Her love of gardening
can hardly be called a hobby as it pro-
vides the subject matter for her cele-
brated floral watercolors as well as
the inspiration for "Where's Petunia?"
She loves painting gardens, domesti-
cated animals, and architecture in her
award winning Neo-Impressionistic
style.

The artistry and imagination of Ellen
Jean Diederich springs from a gifted

palette and wanders seamlessly from
the poignant and the adorned, to soft,
comforting fields of dreams, rococo set-
tings, and, on occasion, to delightful
whimsical edges. Her creations sug-
gest a timeless reflection of essential
impressions.....honed by her exten-
sive travels, and tempered by a sense
of visualization that is at once unbur-
dened, garden-fresh, and real.

Her latest book, "Where's Petunia?" is
an exquisitely produced large-format
children's picture book featuring 37 of
her glorious paintings. In this endeavor,
she wisely chose to focus on what
she knows and likes best: cats, chil-
dren and flowers, not to forget a
menagerie of barnyard animals. The



"A Little Temptation"

The Paul Taylor Dance
Company is Coming
to North Dakota

Paul Taylor Dance Company - "Taylor 2"
Taylor 2 is a 6 member troupe that has per-
formed Paul Taylor choreographed per-
formances all over the world. The reperto-
ry that Taylor 2 will perform are re-worked
versions of the original Paul Taylor dance
pieces created to enable the smaller
ensemble of dancers to perform them. Paul
Taylor's choreography is athletic, humor-
ous and emotional. It is contemporary art
that bridges ballet and modern dance.

Festival Concert Hall -NDSU Campus



Performance: October 17, 2005, 7:00 pm
Free Admission

The Paul Taylor Company is celebrating 50
years of creativity. The performance here
is part of a 50 state tour.

This performance in Fargo is unique in sev-
eral ways:

- 1) The performance is free. Paul Taylor
Dance Foundation is paying to have
its company come to North Dakota in order
to honor its promise that it would have a
successful 50 state tour to celebrate the
company's 50-year anniversary. North
Dakota was the last state to commit to a
booking.
- 2) Offered on Sunday, October 16 will be a
dance workshop for 30 students.
The Taylor 2 performers will lead the work-
shop. Gasper's School of Dance and
Performing Arts with Kathy and Eddie
Gasper will host this workshop.
- 3) Paul Taylor is an award-winning chore-
ographer. He was awarded the
National Medal of Arts by President
Clinton in 1993. His troupe has toured the
world under the sponsorship of the U.S.
Department of State.
- 4) Paul Taylor was featured in the docu-
mentary "Dancemaker", a 1998 film by
Matthew Diamond. The documentary was
nominated for an Academy Award. The
troupe has appeared on Dance In America
on PBS nine times.
Workshop: October 16, 2005, 1:00-2:30pm
Gasper's School of Dance and Performing
Arts. Maximum of 30 students,
Intermediate level, age 13 and older
Sponsors: NDSU Division of Fine Arts,
Fargo Park District, and Gasper's School of
Dance and Performing Arts.
Details are still being worked out regard-
ing the workshop and the performance.
Contact Carolyn Boutain at 704-476-6776

continues from page 1

On Friday May 27th the writers will continue to "Discover the Spirit" (the theme of the Congress) through visits to the Lewis and Clark Interpretive Center at Washburn and the Knife River Indian villages near Stanton. On Saturday the members of the Congress will be touring the Badlands, Theodore Roosevelt National Park, and Medora. May 29th will offer inter-faith services at Burning Hills Amphitheater. On May 30th they will be joined in Medora by Cowboy Poets participating in the Annual Gathering and all the writers will offer readings and performances before departing the state.

The Laureates participating in the National Writers Congress will be encouraged to submit commissioned writings in the spirit of the theme of the congress and/or related to the intercultural contact of the Corps of Discovery and the Dakota Experience. The writings will be published in an anthology and widely circulated within the state and among the contributors in their home states.

The National Writers Congress 2005 has received support from private sources, the North Dakota Council on the Arts, the University of North Dakota, North Dakota State University Development Foundation, and the Theodore Roosevelt Foundation. The Dickinson State University Alumni Foundation serves as the fiscal agent for this non-profit activity. The North Dakota Poet Laureate will appreciate the advice and support of all North Dakotans to help the other state writers visit North Dakota and "Discover the Spirit." For additional information, to suggest related activities, or to donate support for the Congress contact:

Larry Woiwode at: 701-777-2762
woiwode@ctctel.com or administrative intern Kate Sweney at: kathryn.sweney@und.nodak.edu.

Call for Submissions

Prairie Arts welcomes submissions of photographs and newsworthy information and events from individual artists and arts organizations. The deadline for submissions is August 10, 2005 for the September-December 2005 Issue. Send items to NDCA, 1600 E. Century Ave., Bismarck ND, 58503; 701-328-7594, fax 701-328-7595 or email bturnbow@state.nd.us.

All items in Prairie Arts may be reprinted unless otherwise noted. Please credit the North Dakota Council on the Arts as well as any byline listed.

Art-Related Businesses & Employment in North Dakota

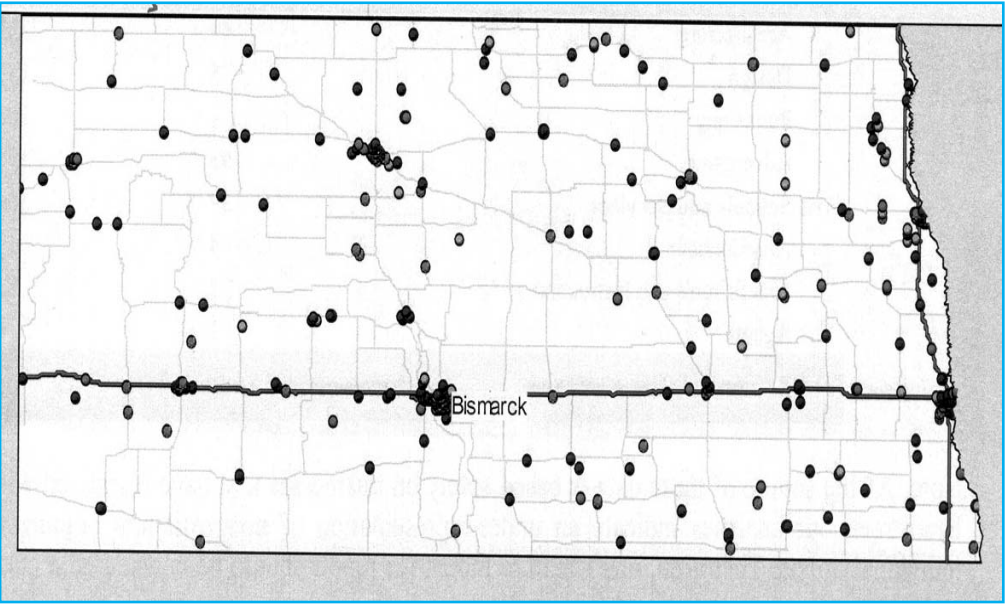
This Creative Industries report offers a research-based approach to understanding the scope and economic importance of the arts in North Dakota. The creative industries are composed of arts-centric businesses that range from nonprofit museums, symphonies, and theaters to for-profit film, architecture, and advertising companies. The creative industries are the high-octane fuel that drives the "information economy"- the fastest growing segment of the nation's economy.

Nationally, there are 578,000 businesses in the U.S. involved in the creation or distribution of the arts that employ 2.97 million people, comprising 4.4 percent of all employees in the United States, respectively. Between 2004 and 2005, growth in the number of arts businesses outpaced total U.S. business growth (5.5 percent vs. 3.8 percent). Similarly, at a time when the total number of U.S. jobs shrank (-1.9 percent), the drop-off of employment by the arts businesses was less than half that rate (-0.8 percent). The source of this data is Dun & Bradstreet, the most comprehensive and trusted source for business information in the U.S.

As of January 2005, North Dakota is home to 1,085 arts-related businesses that employ 5,430 people. These arts-centric businesses play an important role in building and sustaining economic vibrancy. They employ people, spend money locally, generate government revenue, and are a cornerstone of tourism and economic development. The map below provides a clear picture of the creative industries in North Dakota, each dot representing an arts-centric business.

CATEGORY	BUSINESSES	EMPLOYEES
Museums/Collections	58	320
Museums	44	254
Zoos & Botanical	3	32
Historical Society	10	32
Planetarium	1	2
Performing Arts	188	805
Music	110	478
Theater	8	98
Opera	2	8
Services & Facilities	38	141
Performers	30	80
Visual Arts/Photography	388	1,197
Crafts	47	180
Visual Arts	26	77
Photography	232	703
Services	83	237
Film, Radio & TV	189	1,584
Motion Pictures	129	764
Television	25	631
Radio	35	189
Design & Publishing	223	1,420
Architecture	49	369
Design	75	153
Publishing	4	308
Advertising	95	590
Art Schools & Services	39	104
Arts Councils	4	19
Arts Schools & Inst.	34	81
Agents	1	4
GRAND TOTAL	1,085	5,430

*Note: As the source of this data is based solely on businesses that have registered with Dun & Bradstreet, our analysis indicate an under-representation of nonprofit arts organizations and individual artists. Therefore, this Creative Industries report should be considered a conservative estimate.



1,085 Arts Related Businesses in North Dakota Employ 5,430 People

Events Calendar

Phone numbers have been provided when possible. Area codes are 701 unless otherwise stated. Call for specific ticket information. All times are local.

BISMARCK-MANDAN	
May	
2	String Ensemble concert, BSC, Leach Music Center, Room 177, free. 7 p.m.
3	BSC wind ensemble, 7:30 p.m., Sidney J. Lee Auditorium
thru 6	ArtQuest 2005, BSC 2-4 daily - Community raku firing of pottery and sculpture, BSC, N. of library (weather permitting) 10 a.m. to 3 p.m.
3	BSC Wind Ensemble, Sidney J. Lee Auditorium, 7:30 pm - free.
4	Student voice recital by Jessica Kaldova, BSC, Sidney J. Lee Auditorium 7:30 p.m.
4-5	BSC Drama Club presents "Off the Wall," student-directed short plays for adult audiences, Jane Gray Stewart Theater, Schafer Hall, Room 23, free 3:30 p.m. Wed., 3:30 & 7:30 pm Thursday.
5	Northern Plains Dance Academy, "Beauty and the Beast", 7:00 p.m. at the Belle Mehus Theater in Bismarck. 530-0986.
5	BSC Art Department open house, Werner Hall. Student art sale sponsored by BSC Art Club 2 to 5 p.m..
6	Campus music festival outside Jack Science Center. Student performers and other art activities, free 11 a.m. to 5 p.m.
7	Bismarck-Mandan Symphony Orchestra "Pink Martini and the Symphony" concert, 8 p.m., Civic Center
15	Central Dakota Children's Choir, Spring Concert, 4p, 258-6516, Belle Mehus
26	Poet Laureates, State Capitol Grounds
June	
6-9, 13-16,20-23, 27-28,	Mandan Band Shell Summer Concerts, Bis-Man Musicians Association, Burlington Northern Park, 7:30p, 258-8876
6-10, 13-17,	Central Dakota Children's Choir, ON STAGE Camp 1:00 – 4:00 p.m. High Prairie Arts & Science Complex, 258-6516
17	Central Dakota Children's Choir, ON STAGE Performance 7:30 p.m. BSC, 258-6516
21-31	"Peter Pan," Sleepy Hollow Summer Theatre, 8:30 p.m., 258-6343
26	Art About Town, BAGA 223-5986

July	
5-7, 11-16, 20-23, 27-28	Mandan Band Shell Summer Concerts, Bis-Man Musicians Association, Burlington Northern Park, 7:30 p.m., 258-8876
10	Theo Art School's annual Garden Walk, 1-5p, 222-6452
21-31	Sleepy Hollow Summer Theatre presents PETER PAN! 8:30 p.m. 258-6343
August	
1-4, 8-11, 15-17	Mandan Band Shell Summer Concerts, Bis-Man Musicians Association, Burlington Northern Park, 7:30p, 258-8876
6-7	Capital A'Fair, State Capitol Grounds, BAGA, 223-5986
CARRINGTON	
July	
31	Music on Main, Putnam House, 2 p.m., 652-2090
June	
26	Music on Main, Putnam House, 2 p.m., 652-2090
CAVALIER	
June	
4-5	Rendezvous Festival, Icelandic State Park
CENTER	
July	
10	Missouri River Bluegrass and Old Time Music Festival, Cross Ranch State Park, 794-3731
DEVILS LAKE	
May	
15	Young People's Concert- Robert Fawcett Auditorium, 7:00 p.m., LRHC, 662-3701
June	
11	Robert Robinson Concert - Fawcett Aud., LRSC, 7:00 p.m.
27-	July 2 "The Jungle Book", Missoula Children's Theatre. Robert Fawcett Aud., LRHC, 662-3701
July	
6	Local Talent Concert - Robert Fawcett Aud., LRSC , 7 p.m., 662-3701
6-32	" Fiddler on the Roof" Summer Musical Theatre, Fort Totten Historical Site Theatre. LRHC 662-3701
7	Neukom Concert - Robert Fawcett Aud., High School Commons, 7 p.m., LRHC 662-3701
DICKINSON	
May	
7	Dance Company-Form and Fusion, Dorothy Stickney Auditorium, 8:00 p.m.
June	
7	FiddleKick Cloggers, Arts on the Prairie, (Rec. Center), 7:15 p.m., 483-4542
14	Keith Bear, Arts on the Prairie, Patterson Memorial Bandshell, 7:15 pm, 483-4542
20-25	Missoula Children's Theatre "Jack and the Beanstalk", Arts on the Prairie, Performances Sat. June 25 @ 3 & 7 p.m., Patterson Memorial Bandshell, 483-4542
21	Thunder Road, Patterson Memorial Bandshell, 7:15 p.m., 483-4542

26	Trio Apollo, Arts on the Prairie, Patterson Memorial Bandshell, 7:15 p.m., 483-4542
28	A Tibor Trio, Arts on the Prairie, Patterson Memorial Bandshell, 7:15 p.m., 483-4542
July	
5	Pony Express, Arts on the Prairie, Patterson Memorial Bandshell, 7:15 p.m., 483-4542
11-22	Ukrainian Summer Workshop, Ukrainian Cultural Institute, DSU campus, 483-1486
12	mr. E, Arts on the Prairie, Patterson Memorial Bandshell, 7:15 p.m., 483-4542
19	T.J. Casey "Montana's Singing Cowboy" Songwriter Workshop @1pm, Arts on the Prairie, Bandshell concert 7:15 p.m., 483-4542
22	Ukrainian Festival Opening 7:00 p.m. Beck Auditorium, Dickinson State University - Reunion of travelers to Ukraine
23	Ukrainian Festival - co-sponsored by Ukrainian Cultural Institute & DSU, children's dance concert - 2:00 p.m.
23	Review of 25 years of Ukrainian Culture - 6:00 p.m. Dorothy Stickney Auditorium, 483-1486
August	
8-13	Missoula Children's Theatre "Alice in Wonderland", Arts on the Prairie, Performances Sat. Aug 13 @ 3 & 7 p.m., Patterson Memorial Bandshell, 483-4542
FARGO-MOORHEAD	
May	
1	Chamber Concert No. 3 Fargo Moorhead Symphony 218-233-8397
	Christiansen Recital Hall 7:00 p.m.
3	Spring Choral Concert NDSU, Festival Concert Hall, 2:00 p.m.
7	Peter Rabbit, Third Street Acting Company, 235-4152
7	Fargo Theatre, 1 pm and 7 p.m. Spring Gala, Plains Art Museum 232-3821, Plains Art Museum 7 p.m.- Midnight
8	Spring Concert, Lake Agassiz Concert Band, 293-0837, Glasrud Aud., MSUM, 3 p.m.
15	Dance Recital, 8th St. Studio of Dance, 235-4152, Fargo Theatre 7:30 p.m.
17	MSUM String Project Performance, MSUM Music Department, 218-477-2101
	Fox Recital Hall, 4:00 p.m.
21-22	10th Annual Spring Concert Brant School of Dance Arts 701-235-3801, Fargo South High School Theatre, 21st @7:30 p.m., 22nd @ 2p.m.
21	Share a Story, Fargo Park District & Prairie Public Broadcasting, 241-8160, Rheault Farm, 10:30-4:00 p.m.
June	
1,5-8	Charlotte's Web, FM Community Theatre, 2:00 p.m. 235-6778
3	Chorale Concert, NDSU, 231-9442, Festival Concert Hall 7:30 p.m.

Bush Foundation Regional Arts Development Program Phase II Guidelines Available Summer 2005

The Bush Foundation will publish new guidelines for Phase II of the Regional Arts Development Program in June, 2005. The program will continue to provide significant and long-term operating support to artistically strong and well-managed mid-size cultural organizations (defined as those with operating budgets between \$250,000 and \$5 million) in Minnesota, North Dakota and South Dakota. The support includes flexible, multi-year unrestricted funds and technical assistance grants. In addition, Phase II participants will be able to request support for cash reserves, working capital funds, facility reserves, and debt reduction.

The Phase II guidelines will be available at www.bushfoundation.org on June 1, 2005. Preliminary proposals for Phase II will be reviewed beginning November, 2005 and continue on an annual basis through November, 2014. Twenty-two organizations participated in Phase I of the program. The Foundation anticipates a similar number of organizations in Phase II.

Check the Foundation's website or call your state arts council for more information on the program.

Rolling Plains Art Gallery Available to Visit North Dakota Communities

Fargo, ND. – Plains Art Museum is currently seeking North Dakota communities interested in hosting the Rolling Plains Art Gallery, a mobile art gallery housed in a 48-foot semi-trailer. The signature outreach program of the Museum will visit up to 20 total communities in the fall of 2005 and in the spring of 2006. The gallery typically stays in each community for one week, accompanied by the Museum's Assistant Curator of Outreach, Pam Jacobson. Interested communities should contact Jacobson at 701/232-3821, ext. 127 or at pjacobson@plainsart.org.

The North Dakota tour is made possible, in part, by Wells Fargo Bank and by a grant from the National Endowment for the Arts. Sustaining support for the gallery is provided by the Plains Art Museum Foundation's William Randolph Hearst Endowed Fund for Education. The Plains Art Museum is a regional art museum accredited by the American Association of Museums located at 704 First Avenue North in Fargo. For more information call the Museum at 701/232-3821 or visit the Web site at www.plainsart.org.

National Endowment for the Arts and National Public Radio Partner to Produce NEA Jazz Masters Series on NPR's Jazz Profiles

Washington, D.C. - The National Endowment for the Arts announces the broadcast of a new radio series celebrating the music and lives of NEA Jazz Masters. Co-produced with National Public Radio, these 14, 1-hour documentaries will be part of NPR's Jazz Profiles program. The NEA Jazz Masters series begins its weekly broadcast on Thursday, March 31, runs through Jazz Appreciation Month in April, and concludes on June 29. The program can be heard on more than 100 NPR affiliate stations nationwide. The NEA Jazz Masters series on Jazz Profiles is sponsored by Verizon.

Jazz Profiles is a weekly one-hour program hosted by Grammy Award-winning vocalist and NEA Jazz Master Nancy Wilson. Each program combines interviews, commentary, and music to craft a rich and nuanced presentation of a jazz artist, place, or event. Beginning in 2003, NEA Program and Media Manager Dan Stone and radio producers Molly Murphy and Suraya Mohamed conducted dozens of interviews with NEA Jazz Masters and other major figures in the jazz field including a conversation with organist and 2005 NEA Jazz Master Jimmy Smith in January 2005, just one month before his death on February 9.

National Endowment for the Arts Chairman Dana Gioia said, "The NEA is pleased to partner with NPR and commends its commitment to quality jazz programming, so essential in this era of dwindling jazz offerings on radio. We are pleased that the music, voices, and experiences of our NEA Jazz Masters provide the heart of this series. They are the music's true legends and will provide listeners with a greater understanding and appreciation for this music that is so much a part of our nation's history."

The National Endowment for the Arts has supported jazz artists and organizations since 1970, providing millions of dollars in grants and awards. Since 1982, the NEA Jazz Masters Awards program has honored jazz musicians who have made exceptional contributions to the advancement of jazz with a \$25,000 fellowship and opportunities to connect with a broad audience through performances, television programming, educational resources, musical recordings – and now through Jazz

Profiles: eighty-eight artists have been named NEA Jazz Master since the program's inception. Among those artists featured in this series in addition to Jimmy Smith will be:

Dave Brubeck (1999 NEA Jazz Master), piano, composer
Kenny Burrell (2005), guitar, composer
Paquito D'Rivera (2005), saxophone, clarinet, composer
Jim Hall (2004), guitar, composer
Chico Hamilton (2004), percussion, bandleader, composer
Slide Hampton (2005), trombone, composer-arranger
Herbie Hancock (2004), piano, composer
Shirley Horn (2005), piano, vocals
Melba Liston (1987), trombone, composer-arranger*
Jay McShann (1987), piano, bandleader, vocals
Artie Shaw (2005), clarinet, bandleader, composer-arranger*
George Wein (2005), jazz advocate (producer)
Gerald Wilson (1990), trumpet, bandleader, composer arranger

* deceased

The National Endowment for the Arts is a public agency dedicated to supporting excellence in the arts, both new and established; bringing the arts to all Americans; and providing leadership in arts education. Established by Congress in 1965 as an independent agency of the federal government, the Endowment is the nation's largest annual funder of the arts, bringing great art to all 50 states, including rural areas, inner cities, and military bases.

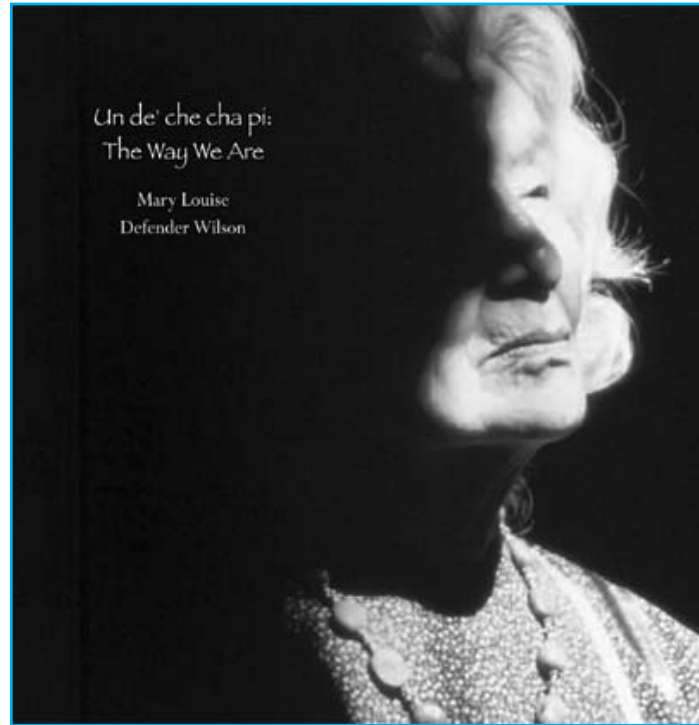
With more than \$71 billion in annual revenues, Verizon Communications Inc. is one of the world's leading providers of communications services. Verizon has a diverse work force of more than 210,000 in four business units: Domestic Telecom, Verizon Wireless, Information Services, and International. For more information, visit www.verizon.com.

Mary Louise Defender Wilson Receives the Native American Music Award for Best Spoken Word Album

North Dakota's own Mary Louise Defender Wilson and the NDCA recently received the honor of Best Spoken Word album at the Seventh Annual Native American Music Awards (NAMA). She won the award for *Un de' che cha pi: The Way We Are*, her third "Nammy" award in as many CD releases.

Un de' che cha pi: The Way We Are by Mary Louise Defender Wilson produced by the NDCA, features seven tracks that deal with four issues in human nature that people struggle to keep in balance: food, violence and anger, group or gang tendencies, and sex. The previous two CDs - *The Elders Speak* (with Ojibway elder and storyteller Francis Cree) and *My Relatives Say* - were co-produced by the NDCA and Makoche Recording Company of Bismarck. The CD features several stories about Unktomi, or Spiderman, a trickster representing human nature before we became "civilized," according to Mary Louise. She states that the issues of food, anger, group tendencies, and sex are inherent in every human being and must be kept in balance if we are to live freely to be the "kind of civilized person we are meant to be."

Mary Louise Defender Wilson, born to a family of traditional Dakotah storytellers on the Standing Rock Indian Reservation of North Dakota, is recognized and honored



for the beauty of her words and the wisdom expressed through her art, beauty and wisdom made possible only through a lifetime of contemplation. She has received: a National Heritage Fellowship from the National Endowment for the Arts, a Governor's Award for the Arts in North Dakota, the National Education Association's H. Councill Trenholm Memorial Award for Human and Civil Rights.

Order information:
Price: \$15.95 (add 6% sales tax for ND residents) plus \$3.00 shipping.

Mail check or money order to:
North Dakota Council on the Arts,
1600 Century Drive, Suite 6,
Bismarck, ND 58503

call 701-328-7590
or e-mail comserv@state.nd.us



This is Mary Louise Defender Wilson and the NDCA's third "Nammy" for Best Spoken Word Album.

NDMEA SPONSORS 3rd ANNUAL IMC INTERNSHIP

The North Dakota Music Educators Association will again sponsor up to seven (7) high school juniors as interns at the International Music Camp during the summer of 2005. Internships are available for the following sessions:

Session 1: June 12-18 (Band)
Session 5: July 10-16 (Choir)
Session 2: June 19-25 (Band)
Session 6: July 17-23 (Band)
Session 3: June 26 - July 2 (Band)
Session 7: July 24-30 (Band or Orchestra)
Session 4: July 3 - 9 (Band)
What Does An Intern Do?
Interns will work with guest conductors and other artist-teaching staff, assist with large group rehearsal management and the IMC administrative staff, attend Director's Workshops, and other activities for insight into the joys and challenges of being a music educator.
An Intern Applicant Must:
" Be completing Grade 11 in Spring 2005

" Attend a North Dakota school
" Complete an NDMEA/IMC Internship Application (available from the IMC Office by calling 701-838-8472 or by email info@international-musiccamp.com)
" Submit letters of recommendation from your school music educator and principal
" Submit application and other items by mail no later than April 15, 2005

Benefits To The Recipient:
" Great learning experience about the world of music education
" Connect and collaborate with some of the finest faculty and staff anywhere
" NDMEA provides a half scholarship as an investment in music education!

Past NDMEA/IMC Interns:
Darcy Brandenburg, Edgeley
Alison Meyer, South Heart
Erin Hurley, Fairview
Adam Pachl, Beulah
Linsey Jilek, Dickinson
Marie Parker, Williston
Rozlyn Knudsvig, Killdeer
Donna Randash, Minot

Words from One of Our Interns . . .
My goal was to find out if I would like to be a music teacher and throughout the week I accomplished that goal.

My week at IMC helped show me that to be a teacher you have to be able to solve one problem at least five different ways, always have patience and above all else have fun teaching. I learned through watching many directors and instructors.

I had an amazing week at IMC, one that I'm sure I will never forget. It helped me to decide that I want to be a music teacher and help people with something that I love. I know now that being a music teacher is a challenge I want to face and become a great music teacher. Thank you for this wonderful experience!

CDs Available Through the North Dakota Council on the Arts

The North Dakota Council on the Arts has a number of books and CDs available for purchase. Each provides a wealth of information on North Dakota's rich and diverse cultural traditions. More on these and other products, including audio samples from the CDs, is available online at www.DiscoverND.com/arts. Or call 701-328-7590 to order.



Achikadidi:
Traditional Ma'di
Music of Southern
Sudan and Northern
Uganda

Named after a famous waterfall in Ma'di territory in southern Sudan, this CD features traditional musicians and singers from a growing Ma'di refugee community in Fargo who continue to play music and sing as they make a new life. The CD's ten songs, performed in a call-and-response style, reflect Ma'di culture and history ranging from New Year celebrations to marriage traditions and from British and Arab colonial rule to the current civil war in Sudan. An enhanced CD component includes the traditional story *The Friendship Between Hare, Lia, and Leopard*, a video of the song *Kalendo*, as well as maps, song translations with associated cultural notes, and photographs designed to provide a broader context for Ma'di music and culture.



My Relatives Say
Traditional Dakotah
Stories as Told by
Mary Louise
Defender Wilson

"They are wiser than us in many ways," says Mary Louise Defender Wilson. The lessons and character of humanity and how to live in a civilized way are taught through traditional stories and are exemplified by the animals, wind and stars observed around us. This audio and enhanced CD contains cultural content, photographs, and video clips of the animals and artwork spoken of in the stories. * *Native American Music Award for Best Spoken Word Recording (2002)*.

North Dakota and the enhanced CD *Spirit Woods* to be Included in the Smithsonian Folklife Festival

continued from page 1

The North Dakota Council on the Arts produced this CD with assistance from the North Dakota Forest Service with funding support from the National Endowment for the Arts and the USDA Forest Service-Region 1. The resulting enhanced CD has two components. One is an audio portion with ten tracks of stories and songs found among ethnic groups living within North Dakota and voiced by storytellers Mary Louise Defender Wilson, Timothy and Rosalinda Kloberdanz, Keith Bear, Debi Rogers, and Judith Simundson. The common denominator is that they involve trees and forests. The second is a computer component that provides cultural context to the role of forest and trees in folk culture and folk art. This component can be used in classrooms as a teaching tool and shows thirteen varieties of trees found in North Dakota including scientific information about them as well as the many folk arts from twenty-



Keith Bear will be representing North Dakota and the *Spirit Woods* CD at the Smithsonian Folklife Festival

three North Dakota folk artists, with beliefs and traditions related to the trees represented. Libraries, schools, and other educational venues received the CD.

One goal in producing the *Spirit Woods* CD was to illustrate various peoples' persistent cultural connection with trees and forests, even in North Dakota, a state not necessarily known for forests. Such persistence within a contradictory environment underscores cultural impressions of forested places as magical places inspiring awe, respect, knowledge, and spiritual connection. It is this very absence of large forested areas in North Dakota that may actually strengthen the cultural value of trees and forests and the traditions and arts involving them.

After a lengthy selection process and discussions with Jim Deutsch, Festival Director at the Smithsonian, Keith Bear was chosen to represent the many artists on the CD, the project, and North Dakota. Bear is from Drags Wolf Village of the Three Affiliated Tribes. He is of Mandan/Hidatsa descent. Mr. Bear is a traditional flute maker, musician, singer, and storyteller. On the *Spirit Woods* CD, he tells two stories involving the culture heroes and mythical figures of Lodge Boy, Spring Boy, and Old Woman Who Never Dies.

Mr. Bear's many kinds of flutes are also featured within the CDs enhanced component. They are made out of several kinds of wood: cedar, pine, and various hardwoods. Each kind of wood produces a unique "voice" in the flute. According to Mr. Bear, this voice is linked to the spirit of the particular tree from which the wooden flute was carved. At the Festival, Mr. Bear will demonstrate flute carving, and he is scheduled to perform on the Festival stages throughout the two weeks of events. The Smithsonian has asked that the *Spirit Woods* CD be available for sale at the Festival's Market Place Tent.

"As an interviewer for this year's Smithsonian Folklife Festival, I would like to thank Troyd Geist for bringing the material on the Spirit Woods CD to our attention, and allowing me to interview him one



39th Annual Smithsonian Folklife Festival on the National Mall Washington, D.C. June 23-27 and June 30-July 4, 2005

sunny afternoon last summer. So thanks, Troyd; the Festival is richer for your contribution." - Cher Burgess, USDA Forest Service Interviewer, Black Hills National Forest, Spearfish, SD.



Let Your Voice be Heard!

By the North Dakota Arts Alliance/Alliance for Arts Education

The North Dakota Arts Alliance/Alliance for Arts Education (NoDAA) is a network of North Dakotans working together to further the arts in our state. NoDAA is an active member of the Kennedy Center Alliance for Arts Education Network and works closely with the National Endowment for the Arts and the North Dakota Council on the Arts to ensure that our children learn from and participate in the artistic experience.

Our members are parents, artists, educators, community leaders, arts organizations, and other individuals who believe that our lives are greatly enriched by the arts - music, dance, visual arts, drama, and literature - produced in North Dakota communities and enjoyed by North Dakota citizens of all ages. We also believe that if our children are to be fully prepared for the future, the arts must be a part of their basic education. We know you agree.

We invite you to join us as we work to

further support the efforts of educators and artists to enrich the lives of North Dakotans through the arts. By becoming a member of the North Dakota Alliance for Arts Education, your voice becomes part of the chorus supporting the arts in our state.

Membership dollars have helped support programs of advocacy, education, and service to the arts throughout our state. Programs such as the Candidate Forum 2000, Rural Arts Conference and Artist Showcase 2002, and Arts in Education Day at the Capitol were all made possible through membership dollars.

Please join us so that these programs and others like them can continue. Simply fill out and mail the attached form along with your membership check payable to ND Arts Alliance.

With your help we can give the arts an even stronger voice in North Dakota. Thank-you.

ND Arts Alliance / Alliance for Arts Education 2005

Name of Individual, organization, business _____

Contact person & title _____

Address _____ City _____ State _____ Zip _____

Work Phone _____ Home Phone _____

Fax _____ E-mail _____

Individual, Business, Educational Institution

Organization

☐ \$500 - Benefactor

☐ \$250 - Contributor

☐ \$125 - Sponsor

☐ \$75 - Donor

☐ \$50 - Patron

☐ \$25 - Friend

☐ \$150 (*budget over \$100,000*)

☐ \$125 (*budget \$75,000 - 100,000*)

☐ \$100 (*budget \$50,000 - 75,000*)

☐ \$75 (*budget over \$25,000 - 50,000*)

☐ \$40 (*budget under \$25,000*)

Thank you for your tax-deductible contribution.

Return to ND Arts Alliance 291 Campus Drive, Campus Mail 41 Dickinson, ND 58601

KENNEDY CENTER/NATIONAL SYMPHONY ORCHESTRA NATIONAL TRUSTEES' SUMMER MUSIC INSTITUTE (June 30-July 25, 2005)

Through an initiative of the NSO National Trustees, young musicians are eligible to apply for a National Trustees' fellowship. This program is an extension of the NSO American Residency. One musician from most states will be selected to participate on scholarship with more than one student chosen from North Carolina, the Orchestra's 2005 Residency state, for 2005 Summer Music Institute.

Program Description: The Kennedy Center/National Symphony Orchestra Summer Music Institute is a 4-week summer music program at the John F. Kennedy Center for the Performing Arts in Washington, DC, for student instrumentalists. The program is designed for serious music students. The fellowship provides the following benefits to students accept-

ed into the program: round-trip air transportation will be provided for students to and from Washington, DC, as well as housing, meals, and local transportation during their stay in our Nation's Capital.

Eligibility: The Program is open, by recorded audition, to students who are seriously considering orchestral music as a career and willing to devote themselves to a musical education, as follows:

- High School students in grades 9-12 (as of September 2005)
- College students entering freshman or sophomore year (as of September 2005)

For more information:
www.discovernd.com/arts

Arts Recognition and Talent Search (ARTS) honors two students from North Dakota

The National Foundation for Advancement in the Arts (NFAA) was founded in 1981 as a nonprofit arts organization. It's mission is to identify emerging artists and assist them at critical junctures in their educational and professional developments, and to raise appreciation for, and support of, the arts in American society.

Headquartered in Miami, Florida, NFAA is supported nationally by a broad base of individuals, corporations, foundations and philanthropic institutions.

NFAA's national ARTS corporate sponsorship initiative offers measurable marketing and advertising benefits. Beyond underwriting individual ARTS awards, supporters sponsor ARTS participation and awards in specific states and in particular arts disciplines.

A program of the NFAA the Arts Recognition and Talent Search Program® (ARTS) recognizes outstanding young artists with Cash Awards, Scholarships, and Presidential Scholars in the Arts Awards for 2004-2005 high school seniors and other 17- and 18- year-old artists in the disciplines of Dance, Film and Video, Jazz, Music, Photography, Theater, Visual Arts, Voice, and Writing.

This years two students from North Dakota received recognition through this program, they are:

Alycia Carlson for:
Music/Instrumental/ Saxophone.

Rebecca Susan Kotte for:
Music/Voice/ Popular Voice
and
Music/Voice/ Jazz.

Through the ARTS programs the recipients are eligible for nomination to the Commission on Presidential scholars to be named Presidential Scholars in the Arts. All applicants are also eligible for Scholarship opportunities made available by members of NFAA's Scholarship List Service.

For additional information call 1-800-970-ARTS or visit the website at www.artsawards.org.

New Minot Area "United Arts Endowment Fund" Awarding First Round of Grants

Established Through The Generosity Of The National Symphony Orchestra

The greater Minot area arts community has established the United Arts Endowment Fund and is in the process of awarding its inaugural series of grants.

The United Arts Endowment Fund is the artistic and financial result of the National Symphony Orchestra's residency in North Dakota during April 2003. The local Minot-NSO committee agreed that profits from the NSO's spectacular performance would be invested in an endowment fund for future arts development in the region.

As of 2005, the UAEF will begin awarding grants to individuals and organizations based on criteria developed by the UAEF committee. This first round of grants focuses on projects related to instrumental music, but other artistic disciplines will be added as the fund grows. Applications are welcome from organizations and individuals.

Projects available for funding might include (but are not limited to):

Student Scholarships

Exceptional Performances

Advanced Instruction and/or

Masterclasses

The United Arts Endowment Fund is administered through the Minot Area Council of the Arts and an independent UAEF committee, and is affiliated with the Minot Area Community Foundation. Anyone wishing to donate to the UAEF or to receive a grant application may contact the Minot Area Council of the Arts, PO Box 393, Minot, ND, 58702 or by calling 701-852-2787.

Tips for Successful Grant-Writing

Writing a grant can be overwhelming to even an experienced grant writer. If you take it one step at a time it will ease the process. A grant application is like a recipe; you don't want to find out halfway through that you are missing crucial ingredients. Follow these tips and you grant will hopefully be a successful one.

Keep in mind that a successful grant is based on two things - the quality of the project and the ability of the applicant to successfully carry out the project.

A few helpful tips to keep in mind:

Do your homework. Read the guidelines thoroughly before you begin writing. Be certain that you are applying to the right program. If you have questions about the appropriateness of your application, contact the Council office well in advance of the deadline.

Prepare a timeline backwards from the postmark deadline that will allow you enough time to think through the project, draft, revise, and edit your proposal. If your application arrives at least 30 days before the application deadline, staff has time to review it and offer you the opportunity to make corrections/changes. Institutional Support grantees whose grants are received less than 30 days in advance of the deadline date will be contacted to make budgetary corrections found during the staff review of their grant.

Fill out a practice application. Make blank copies of the application form.

Draft your application narrative and budgets.

- Be concise and specific in your narrative.
- Maintain a positive tone; write in an active voice.
- Answer all questions, write "not applicable" rather than leaving the question blank.
- Make sure your budget supports the goals of your project.
- Itemize where asked.
- Check your math.
- Specific information will give the panel a clearer picture of your project.

Put yourself in the panelist's position. Don't overload the reader with too much unnecessary information or verbose language. Simple, everyday language will best convey your ideas. Plan and organize your application with a well-structured outline. Each part should provide necessary information about your organization or project. Have someone not directly involved with your organization read the application. Having read only the application, ask their opinion about what your needs are, what you are requesting, and your ability to conduct the project.

Send a draft or discuss your proposal with Council on the Arts staff for review and feedback. This doesn't guarantee funding, but staff can help you strengthen your proposals. Build this into your timeline.

Revise according to feedback. Incorporate outside comments into your proposal, double-check spelling, grammar, readability, and math.

Is your application complete? Follow the application instructions carefully. A checklist is part of the application. Use it to make sure nothing has been overlooked. Has everything been signed by the correct people? Do you have the appropriate number of copies, support materials, etc. (including one for your records)?

Submit the complete application by the deadline date. Faxed applications will not be accepted. Original signatures are a must.

More information on the various grant ideas can be found on the NDCA's Web site, www.DiscoverND.com/arts, e-mailing comserv@state.nd.us or by calling 701-328-7590.

2005 Summer Arts and History Education Institute

An exciting learning opportunity for teachers, artists, arts specialists, and others interested in expanding their classroom resources through the integration of visual art, drama, and social studies.

June 28th - July 1st, 2005
Bismarck State College: Bismarck, North Dakota
Institute Fee: \$200 - Registration is limited to 30 participants
Two graduate credits available for \$100.

(All meals are included in the institute fee. Mileage and lodging costs are not included in the institute fee. Housing arrangements are available at Bismarck State College residence halls.)

The Arts and History Education Institute is an exciting four day experience being offered for two graduate



credits that will be held at Bismarck State College the Lewis and Clark Interpretive Center, and the Knife River Indian Villages. The institute is available to classroom teachers, arts specialists and teaching artists and will include hands-on activities, presentations, discussions, artist demonstrations along with special tours of historic sites while focusing on how to integrate state content standards in drama, visual arts, and social studies.

Presenters include Lewis and Clark visual artist, Michael Haynes from Missouri; chief historian at the Arch in St. Louis, Robert J. Moore; and Ed and Karen Erickson of Creative Directions, an arts organization that has been working for over 25 years to teach, facilitate, and integrate the arts in schools throughout the United States.

Additional features include Project Learning Tree activities, feasting on a traditional meal prepared by members of the Three Affiliated Tribes, and introduction to a process called "Scanning to Performance: Creating Drama from Aesthetic Inquiry." Participants will learn about exciting drama techniques and about the process a visual artist goes through to create images as well as the research

that goes into each work to ensure the historical integrity of the scene.

The cost is \$200 for registration, meals and materials; two graduate credits are available for \$100 through the University of North Dakota. Dorm rooms are available at Bismarck State College for \$15 per person for double occupancy, per night. Transportation between Bismarck and various historic sites will be provided during the institute.

The institute is sponsored by the John F. Kennedy Center for the Performing Arts, North Dakota Council on the Arts, North Dakota Alliance for Arts Education, the State Historical Society of ND, EduTech, the Lewis and Clark Interpretive Center, the ND Forest Service, Bismarck State College, and Dickinson State University.

Participating educators and their school/school district will receive the following benefits:

-Attend a 4-day institute designed to give the classroom teacher, arts educator, and artist the tools they need to create an integrated, arts rich learning environment based on North Dakota State Content Standards

-Take curriculum ideas back to the classroom and school district

-Receive quality resource materials

-Learn about funding opportunities available to schools for arts resources



-Institute time will be eligible for 2 graduate credits for an additional fee

For more information, or to register, please contact:

Linda Ehreth, NDCA 1600 E. Century Ave., Suite 6 Bismarck, ND 58503 328-7593, fax 328-7595, lehreth@state.nd.us

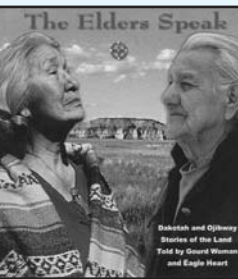
or

Yvonn Quijano North Dakota Arts Alliance/Alliance for Arts Education 291 Campus Drive, Box 41 Dickinson, ND 58601, 290-2026, fax 483-2338, yvonn@ndartsforall.org



Faerie Harp
By Debi Rogers and Sue Bicknell

A delightful array of Celtic melodies and stories from the British isles are woven together in this aural tapestry. Faerie Harp conjures images of a land steeped in magical enchantment. With a strong sense of tradition, fifteen tracks contain: ancient stories, instrumental tunes, and lush vocals sung in Irish, Welsh, and English blend with guitars, Gaelic harps, Highland bagpipes, and fiddle to transport you to Celtia.



The Elders Speak
Dakotah and Ojibway
Stories of the Land. Told
by Gourd Woman and
Eagle Heart

With a simple offering and acceptance of tobacco, the "Old Ones" unfold ancient stories and make known a mystical and spiritual land. The storytellers speak of a land where the waters, buttes, stones, plants and animals reveal the lessons and origins of Humanity. These places and their stories are all around us and speak to us today. Gourd Woman and Eagle Heart, with kindly hearts and a genuine desire to preserve these rare stories for future generations, share them on this remarkable recording. Great for children, adults, students, educators and those simply wanting to be entertained, this enhanced CD contains maps and photos of the landmark areas and folk arts described in their stories. This enhanced CD can be heard in any CD player. ****Native American Music Award for Best Spoken Word Recording (2000).***



At the Fiddler's Knee
By Dick and Lisa Barrett

This compact disc features Dick Barrett, one of the best traditional fiddle players in the country, his talented wife Lisa, and two of their gifted apprentices, John Owen Lardinois, Jr. and Preston Schmidt. The deeply rooted music, presented here in 29 tracks, is intertwined with colorful interviews that illustrate how the fiddle tradition and this master fiddler's life have shaped one another.

ArtsQuest 2005

Bismarck State College hosts ArtsQuest 2005

Bismarck State College assembles guest artists from several disciplines for it's annual ArtsQuest, an educational student and guest artist showcase of performing, visual, and literary arts, beginning March 30 and going through May 6

Guest artists include land art sculptor; Greg Blair of Grand Forks, who will create seven outdoor installations, ;investigative reporter, photographer, and film maker Paul VanDevelder of Montana, author of the landmark book "Coyote Warrior"; classical guitarist-composer Stuart Weber and outdoors Writer Alan Kesselheim of Montana; and raku artist Brad Bachmeier of Fargo.

In addition, BSC presents the musical "The 1940's Radio Hour", an outdoor raku firing, student art show and sale, concerts by BSC choirs, Jazz and Wind ensembles, a Callage concert of combined BSC chamber groups, student music festival, and much more.

BSC welcomes the community to all ArtsQuest events. For more information, visit our Web site at www.bismarckstate.edu/artsquest.

DSU Literary Magazine Receives Award

Impressions 2004, the DSU literary magazine received the Runner-up Award for Literary Arts Journals from Sigma Tau Delta, the international english honor society. Stephanie Burkardt represented the Eta Epsilon chapter of DSU and received the award at the national convention held in Kansas City, MO. The DSU chapter of Sigma Tau Delta received a cash prize for it's recognition. In addition to Ms. Burkhardt, student editors for the 2004 edition who are still on campus are Destini Knapp and Matthew Ramsey. Josh Hlibichuk, who has transferred, and Jaylynn Huiner, who graduated, also served as student editors for the prize-winning edition. Congratulations are also in order for Dr. David Solheim (the Faculty Advisor), all the student editors, the many student writers, and artists who contributed to the success of the magazine.

A Soulful Sound: Music of the Germans from Russia

(n.d.). Retrieved Apr. 20, 2005, from North Dakota State University Library Web site: <http://www.lib.ndsu.nodak.edu/grhc/order/tapes/soulfulsound.html>.

DVD and the performance music CD produced by Prairie Public Broadcasting, Fargo, North Dakota, copyright 2005

In the 18th and early 19th centuries, thousands of German-speaking peoples established major German settlements in Russia, first along the Volga River in the north, and secondly along the Black Sea in South Russia and nearby Bessarabia. Eventually, many migrated yet again, this time to North and South America. Throughout their travels, these Germans now Germans from Russia maintained their traditional religious music, their lullabies and folk songs, their vocal and instrumental music alike.

A Soulful Sound, Music of the Germans from Russia blends expert commentary with performances of traditional music from regional talent, including St.

Andrew's Lutheran Centennial Choir (Zeeland, ND), University of Mary Concert Choir (Bismarck, ND), Jamestown College Concert Choir (Jamestown, ND), Young People's Hutterite Singers (Hawley, MN), Alive Gospel Choir (Kulm area, ND), James Valley Singers (Jamestown, ND), Centennial Men's Choir (Harvey area, ND) and the Napoleon area folk singers. Singers featured in the program include Maria Appelhans (Fort Collins, CO), Rosalinda Kloberdanz (Fargo, ND), John J. Gross (Napoleon, ND), Tony Wangler (Kintyre, ND) Robert E. Erbele (Lehr, ND) and Ron Volk (Harvey, ND).

Enjoy Marv Zander (Mandan, ND), Victor Schwahn (Bismarck, ND) and their bands as they perform accordion music and recreate a traditional wedding reception in the Blue Room in Strasburg, ND; and take a trip to Torrington, WY, to partake in an evening of "Dutch Hop" music.

A Soulful Sound, Music of the Germans from Russia was produced by Prairie Public Television in partnership with the Germans from Russia Heritage Collection, North Dakota State University Libraries, Fargo; and the Germans from Russia Cultural Preservation Foundation. It is the fourth in a series of documentaries about the Germans from Russia produced by Prairie Public Television.

Includes 40 minutes of bonus performance footage.

Production funding provided by the North Dakota Council on the Arts, The North Dakota Humanities Council, Roger and Bernadine Lang Kuhn, Clarence and Marilyn Bauman, Thomas and Janice Huber Stangl, Michael M. Miller, the Germans from Russia Heritage Society, and the members of Prairie Public Television.



Image used with permission of Prairie Public Broadcasting, Fargo, North Dakota.

The price of A Soulful Sound DVD is \$30 each plus postage and handling. The price for A Soulful Sound performance CD is \$15 each plus postage and handling.

An order form is available at: <http://www.lib.ndsu.nodak.edu/grhc/order/tapes/soulfulsound.html> or contact: Germans from Russia Heritage Collection, A Soulful Sound, NDSU Libraries, PO Box 5599, Fargo, ND 58105-5599 USA

North Dakota Council on the Arts Grant Programs

General descriptions of the different grant programs are listed below. All applications are evaluated by grant review panels and all awards are subject to approval by the NDCA's Board of Directors. Complete guidelines and application forms for these and other NDCA grant programs are available through the NDCA's office, 701-328-7590 or comserv@state.nd.us, and are posted on the agency's Website, www.DiscoverND.com/arts.

Artist-in-Residence: Sponsor - The Artist-in-Residence program provides matching funds for schools and other non-profit organizations to bring artists into North Dakota schools and communities to conduct residencies of three days or longer. This program is designed to provide students, teachers, and community members with hands-on experiences and personal interactions with working artists. Residencies can give students an understanding of quality art and appreciation for cultural traditions. *Maximum Grant: 50% of the artist's negotiated fee and expenses.*

Community Arts Access - A state-funded, community-based grant program, Community Arts Access is designed to benefit organizations that present arts programming in small and rural communities in North Dakota. It also supports organizations in communities of all sizes whose arts programming makes a deliberate and focused effort to serve a special constituency or an underserved audience in that community. *Maximum Grant: \$2,000.*

Lewis and Clark Community Grant - This community grant is designed to benefit North Dakota communities, artists, arts organizations, educational institutions, and the general public. The program provides communities with financial assistance for events such as, but not limited to, performances, exhibitions, murals, workshops, and special events relating to the era of the Lewis and Clark Expedition. Funds are provided through the North Dakota State Legislature. *Maximum Grant: \$3,000.*

Teacher Incentive - The Teacher Incentive program is a means of providing financial assistance to teachers who wish to explore new and creative ways of incorporating the arts into the non-arts curriculum of a classroom. Projects may involve the visual arts, poetry/fiction writing, performing arts, architecture, folk arts, or any combination of artistic disciplines. *Maximum Grant: \$300.*

Individual Artist Fellowship - The Individual Fellowship program recognizes practicing artists residing in North Dakota with a fellowship award of up to \$2500. This program is designed to support professional artists with outstanding talent and ability to improve their artistic skills and enhance their career opportunities. Guidelines and applications for visual art and media arts will be available in the fall for 2006. *Maximum Grant: \$2500.*

Presenter Support - Presenter Support is designed to benefit nonprofit organizations that are not eligible for other grant programs through the NDCA, offers financial support for arts events and programming, and supports organizations in communities with a population of 6,000 or more. Communities with a population of under 6,000 should refer to the Community Arts Access program. *Maximum Grant: \$2000.*

Traditional Art Apprenticeship - The Traditional Arts Apprenticeship Program is designed to honor and encourage the preservation of North Dakota's diverse living traditions by providing grants that allow master traditional artists to pass their skills and knowledge to apprentices on a one-to-one basis over an extended period of time. *Maximum Grant: \$2500.*

Arts-in-Curriculum (Grant in Effect July 1, 2005)- The Arts-in-Curriculum program provides incentive funding for innovative ideas, approaches, and projects that further literacy in the arts by developing strategies to implement state and/or local curriculum content standards in the arts, or integrate the arts across curricular areas. All projects must present a replicable model. A key component of the program is the ability and willingness of grantees to share their ideas, strategies, and results with the greater community. This program supports the goal of the arts as a basic part of a complete education. *Maximum Grant: \$1,500*

The NDCA also offers Professional Development and Special Projects grants that have a rolling deadline of four weeks prior to the start of an event.

NORTH DAKOTA COUNCIL ON THE ARTS- CALL FOR PANELISTS

The NDCA is looking for people who are interested in serving as panelists for various grant programs. These programs include Institutional Support, Community Arts Access, Artist-in-Residence and Teacher Incentive, Presenter Support, and Individual Artist Fellowship grants. NDCA panelists' advice plays a central role in reviewing applications for funding and in discussing policy issues about the needs of the arts. Panels are composed of individuals who represent a broad range of artistic and cultural viewpoints and geographic and ethnic diversity. Panelists may be either arts experts - experienced in a specific art form- or a layperson that is knowledgeable about the arts but not engaged in the arts as a profession.

If you are interested in serving as a panelist, please go to our website:

www.discovernd.com/arts and download the Panelist Profile Form, complete the form and mail it and your resume to NDCA, 1600 E Century Ave, Ste 6, Bismarck, ND 58503. If you prefer you may request the Panelist Profile Form be mailed to you by calling 701-328-7590 or e-mailing comserv@state.nd.us.